

Hundred Projects, Entitl'd, Athenianism, 'till the Question Project is compleated; Dunton designing to Athenianize all his Projects: (i. e. Answer whatever uncommon Questions shall occur under each Project) 'till his six Hundred Projects are all Published. In this First Essay (besides the great Variety of New Questions in Divinity, History, Philosophy, Love, Poetry) there are Answer'd Fifty puzzling Questions in Prose and Verse, sent by a new sort of Querists call'd Enigmatists; and will be continu'd in the following Volumes, 'till Dunton has run through a whole System of Divinity Enigmatically, a Work never attempted before.

PROJECT VII.

Parnassus. Ho! Or a Frolick in Verse: Being Poems on none but merry, odd, barren and trifling Subjects: Introduc'd with Apollo's Proclamation to all the Masters in Poetry, by what Titles soever dignify'd or distinguish'd: To which is added, a Character of the Laureat (or beggarly) Crew from Homer, down to the Famous Dryden, with Improvements from all the most Celebrated Poets, both Antient and Modern. Part I. To be continu'd till the Rhiming Frolicks are all Publish'd.

very scarce, a choice Collection of the most valuable Questions and Answers being Re-printed, under the Title of Athenian Oracles, (which with the Supplement now in the Press, make Four Volumes in large Octavo :) The Copies of which, Mr. Bell Purchas'd of me; and is all the Athenian Oracles he has any Right to; for in my Articles with Mr. Bell, (and that's the Reason I call this 6th Project Dunton's Apollo) I reserv'd to my self a Liberty of continuing my Athenian Oracle, as a Work absolutely necessary for all such as desire an Answer to such Curious Questions as were wholly omitted in the Old Oracles; And I hope in my Octavo Writings and Weekly Paper call'd Athenianism, and Athenian News, to furnish out such an Apollo, as will convince my Old Friends the Querists, that the Encouragement they have given to the British Apollo, has (as a just Reward of their Ingratitude to the first Projector of the Athenian Oracle) been to their own Loss, as they shall have (by adding the Continuation Oracle to the Four Oracles Printed for Mr. Bell) an Answer to all Nice and Curious Questions whatever, under the Title of Athenian Oracle; for I never will, nor never did (except it were through forgetfulness or Over-sight) meddle with a single Syllable of the Old Mercuries Printed for Mr. Bell; For Truth is as Infinite and Inexhaustible as the Eternal Unity; and for that Reason I shall write Dunton's Apollo, (or Continuation of the Athenian Oracle) to the End of my Life, and upon Subjects wholly New and Uncommon.

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PROJECT VIII.

A Satyr upon King William: Being the Secret History of his Life and Reign, extracted from the private Minutes that were taken by Collonel Babington, and other Persons of Quality: The Fourth Edition Corrected and Enlarg'd.

PROJECT IX.

The weeping Elagy: Or Tears to the Memory of his Dear Friend and School-fellow, Mr. Samuel Treacher, Lace-Man, who died at Chesham of the Small Pox; April 3. 1709, in the 50th Year of his Age: Intermix'd with an Essay upon Lawful Murder, or the Art of Man-killing, as practis'd by the Country Doctors.

PROJECT X.

Double Hell: Or an Essay on Despair; intermix'd with a Conference between the Famous Mr. John Dod, and Mr. Throgmorton (then lying upon his Death-bed under Desertion, being an Original Manuscript, that accidentally fell into the Hands of an Eminent Citizen, and was never Printed before. To which is added, a Narrative written by Mr. Goulart (a Famous French Author) of Five desperate Sinners; one of which dy'd wishing he was in Hell; and the rest declaring to the By-standers, they were certainly Damn'd; with an Appendix, shewing the great Use of Examples; but more especially of such as these.

PROJECT XI.

The He-Strumpets: A Satyr on the Sodomite-Club: The Fourth Edition, Alter'd and much Enlarged.

PROJECT XII.

The New Creation: Or Dunton's Thoughts in a Fit of Sickness, upon those Words: Arise ye Dead, and come to Judgment; with Answers to some Nice and Curious Questions concerning the Time and Manner of the last Judgment; in which is advanc'd several New Notions, but more especially this, That Dooms-day (or the general Resurrection) is not so near as dreaded, and Asserted to be by Dr. Beverley and others.

PROJECT XIII.

The Nightingale: Or an Ode upon the Death of Mr. Henry Purcel, who (as 'tis hop'd) is gone to Heaven, where only his Harmony can be exceeded. The Second Edition; to which is added Mr. Purcel's Epitaph.

PROJECT XIV.

A Narrative of the Scotch Commencement: Or, an Account of what pass'd in the General Assemblies at Edinburgh, Glasgow and Aberdeen, at the late Promotion of Mr. Daniel Williams, Mr. Edmund Calamy, and Mr. Joshua Oldfield to the Degree of Dr. of Divinity; with a Character of the Scotch Professors; in a Letter to the Author of the

Sheet



Sheetss, by the Reverend Mr. M—— A—— one of the New Graduates.

PROJECT XV.

The Dissenting Doctors, a POEM, on Mr. Williams's Mr. Calamy's and Mr. Oldfield's accepting the Degree of Doctor in the Scotch Universities: The Second Edition, completing the Character of the Dissenting Clergy, and Dedicated to 'em; in which Dedication is prov'd this Healing Paradox: That Protestant Church-men, and such as Dissent from it, are Members of the same Church.

PROJECT XVI.

Philanthropia Divina: Or, a General History of the Remarkable Conversions which have happen'd to great Sinners, from the Thief upon the Cross, down to the present Year; intermix'd with the late Conversions which have been sent to the Author (both by Ministers and private Christians) from divers Parts of the two Kingdoms: To which is prefix'd, an Awakening Letter to the Unconverted, in which is inserted many new and curious Questions concerning the Conversion of great Sinners, which were formerly sent to the Athenian Society, and never answer'd before: To be continu'd in every distinct Volume of Duntou's Projects, till the History of Conversions is compleated. PART. I.

PROJECT XVII.

The Parsons Son: Or, a Congratulatory Poem to the Ministers Children, on their Annual and Splended Feast. Dedicated to the Stewards of the next Meeting of Clergymen's Sons. By John Duntou, Son, Grandson, and great Grandson to a Clergyman. The Second Edition with Additions.

PROJECT XVIII.

Judas: Or, the Secret Narrative of the four Dissenting Parsons, (viz. Mr. F—— L—— is, Mr. F—— C—— k, Mr. David C—— y, and Mr. D—— L—— son,) who were lately silenc'd by their Congregations for Whoredom; discovered by two Women, who were Eye and Ear Witnesses to the Matter of Fact: To which is added, 1. The Informations of several Persons of Credit, proving the Truth of the secret Narrative, so far as it relates to Mr. F—— L—— is. 2. The Private Letters that past between Mr. F—— L—— is and Mrs. E—— the young Woman he debauch'd. 3. Mr. L—— is's Letter to Mrs. E—— whilst she liv'd in the Country, and he Pastor of a Church in London. 4. An Account of the extraordinary Penitence of Mrs. E—— 5. A Copy of Mr. L—— is's Excommunication, and the Manner of it; with an Essay upon Excommunication, as practis'd in the Independent Churches. 6. Mr. D—— L—— son's

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L——son's Vindication (or rather Confession) which he delivered privately to some of his Hearers. 7. Dunton's Letter and Sermon to the four Parsons, detected in the Secret Narrative, perswading them to make their Repentance as publick as their Whoredom. 8. The Scandal and Danger of a Clergyman's living in a known Sin. 9. A Word of Advice to the Lay-Dissenters, how they should behave themselves under that Scandal that has been brought on Religion, by the late Falls of Mr. F—— L——is, Mr. F—— C——k, Mr. David C——y, and Mr D—— L——son. 10. A Treatise of Publick Penance, as practis'd in the Church of England, with some Remarks on the White Sheet and Wand, with which her Penitents are injoin'd to stand in the Church or some publick Place.

P R O J E C T XIX.

The Beggar mounted: Or, set a Fellow (of a mean Birth or Trade) on Horsback, he'll ride to the Devil. Being a Satyr on some Mushroom Gentlemen and Ladies (of Dunton's Acquaintance) that being advanc'd from nothing to a Coach and Six, scarce know themselves, and despise their Friends.

P R O J E C T XX.

The Man of Honour: Or, the true Gentleman riding Post to Heaven.

P R O J E C T XXI.

The Royal Violet: Or, Purple Monarch. A Poem.

P R O J E C T XXII.

Family Duty: Or, a modest Essay upon Due Benevolence; shewing with what Caution and Decency a young and unexperienc'd Couple shou'd act, that they might not exceed the chaste and lawful Use of the Marriage Bed; intermix'd with several nice Cases relating to conjugal Venerie: With some Reflections on such brutish Husbands, as turn the innocent and allowable Freedoms in Marriage, into a Sort of Adultery, by their undue and unreasonable Enjoyments: The whole publish'd to promote Chastity in that State of Life, wherein Men and Women, if they first say Grace, think they may fall to as they please.

P R O J E C T XXIII.

The Marry'd Widower: Or, Dunton Mourning for the Death of his Living Wife, and new Life of his Dead Friend: A Paradox, being two condoling Elegies upon the natural and civil Death of Mrs. Mary Cock, and Mrs. Sarah Dunton.

P R O J E C T XXIV.

The Apposition-Evidence: Or, a miraculous Detection of the unnatural Lewdness of Dr. John Atherton: (formerly Bishop

Bishop of Waterford in Ireland) by a Spectrum; attest-
ed by Sir George Farwell, Knight, the Reverend Mr.
Buckley, and other Persons of Quality, who heard the
whole Examination: Intermix'd with a Prophetick Ac-
count of the Manner of Bishop Atherton's untimely End,
many Years before he was executed: The whole being an
Original Manuscript, (and very great Rarity) never
printed before.

These *Twenty four Projects* are all contain'd in the *First Vo-
lume of Dunton's Athenianism*; with great Variety of other
New and surprizing Subjects, for an Account whereof, the
Reader is referr'd to the Alphabetical Table prefix'd to the
said Volume.

ATHENIAN NEWS: Or, DUNTON'S APOLLO.

Reader, About a Month hence, I shall publish a Weekly
Paper I shall entitle—— *Athenian News: Or, Dunton's
Apollo*; containing twenty distinct Posts, viz.

1. *The Post-Angel*: Or, a divine Improvement of every re-
markable Occurrence.
2. *The Philosophick-Post*: Or, Learning freed from the In-
tricacies of the Schools.
3. *The Lame-Post*: Or, a Review of miraculous Events,
from Adam down to the present Year.
4. *The Question-Post*: Or, a Continuation of the Athe-
nian Oracle, upon very nice and uncommon Subjects.
5. *The Secret-Post*: Or, a Word in your Ear, about Mat-
ters not fit to be spoke aloud.
6. *The Courting-Post*: Or, News for the Ladies.
7. *The Post-Pigeon*: Or, Letters sent (invisibly) to the most
eminent Persons in Church and State.
8. *The Whipping-Post*: Or, a War with the Authors.
9. *The Rhiming-Post*: Or, a Poem upon any Subject de-
sired.
10. *The Whoring-Post*: Or, a Detection of lewd Women,
from the kept Miss, down to the common Strumpet.
11. *The Lying-Post*: Or, Fictions prov'd Realities; by way
of Paradox.
12. *The Preaching-Post*: Or, a new Project to reform the
Pulpit; being a weekly Sermon preach'd by Loyalty, Mo-
deration, Chastity, Temperance, and so on, till all the
Vertues have held forth.
13. *The Conjuring-Post*: Being an infallible Almanack for
the Year 1710.
14. *The Merry-Post*: Or, News to divert every Body.

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15. *Dunton's Post* : Or, the History of all his Projects past, present and to come.

16. *The Rattler, or Travelling-Post* : Being a comick Ramble into the World, and out on't, and in again, and then round it.

17. *The Sick Post* : Or, diverting Physick for every Disease incident to the Soul of Man.

18. *The Naked-Post* : Or, a dying Farewell to this Life and World, in which the undisguis'd Sentiments of a Soul standing just upon the Borders of Eternity, are faithfully represented.

19. *Memento Mori* : Or, the Funeral Post.

20. *The Post-Devil* : Or, a flaming Pacquet from Charon's Passengers.

Reader, this weekly Paper, (or Athenian News) will consist of Occurrences that neither the Gazette, Post-man, Post-Boy, or Flying-Post take any Notice of, and yet you see by these Twenty Posts, my *Athenian News* will consist of every thing that may gratify a curious Palate; for every distinct Post, will not only be illustrated with a proper Cut or Emblem, shewing the Design of it, but will be so manag'd; as to be made an universal Entertainment : This *Athenian News* will be publish'd every Tuesday and Saturday (as my *Athenian Mercury* formerly was) and this publick Notice is given of it, that so the Ingenious of either Sex, may send such Discoveries in *Prose* or *Verse*, as may properly be inserted in either of these Twenty Posts, directing them for Dunton's Apollo, at the Sword in New-Street. Number I. of these weekly Sheets shall be given Gratis to all those Gentlemen and London Coffee-Houses that ask for 'em, being willing my *Athenian News* (as well as my Six Hundred Projects) shou'd live or die by the Judgment of such as read it with unprejudic'd Eyes.



JOHN DUNTON.

The CHRISTIAN'S GAZETTE.

There was lately published a Book intituled *The Christian's Gazette* : Or, News chiefly respecting the Invisible World : Being a Pacquet for the pious Virtuosi ; on Subjects never started before : Written by John Dunton, Author of the Essay intituled, *The Hazard of a Death-bed Repentance*. Price 1s. Sold by John Morphew, near Stationers Hall, by whom also (when ready for Publication) will be sold the Six Hundred Treatises, intituled *ATHENIANISM*.

F I N I S.